

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name : Introduction to Literature - II

Subject Code : 4AH02ITL1

Branch: B.A.(English)

Semester : 2

Date : 06/5/2017

Time : 02:00 To 05:00

Marks : 70

Instructions:

- (1) Question No 1 is compulsory.
- (2) Attempt any 4 questions from Q No. 2 to 8

Q-1

Fill in the blanks choosing the correct option from those given in the brackets against each statement:

14

1. The book *History of English People* was written by _____
(Hudson, Taine, Renon)
2. Taine, a French theorist, interpreted literature in a _____ way.
(historical, scientific, philosophical)
3. *Paradise Lost*, a great epic is written by _____ (Spenser, Milton, Chaucer)
4. A drama is a _____ art. (pure, compound, imitative)
5. Shakespeare was influenced by the dramatists _____. (Lyly and Marlowe, Jonson and Webster, Greene and Peele).
6. _____ gave a phrase " A Pocket Theatre " for the novel. (Marion Crawford, Hudson, Denial Dafoe)
7. The plot with two stories in it is _____. (simple, compound, complex).
8. Samuel Richardson's novels are written in _____ style.
(autobiographical, epistolary, documentary).
9. The narration in Dickens' *David Copperfield* is _____
(autobiographical, direct, historical)
10. According to _____ a plot has a beginning, a middle and an end.
(Plato, Aristotle, Tasso)
11. The word 'zeitgeist' stands for _____ (Time spirit, history, Mood)
12. Tom Jones is a novel with _____. (loose plot, organic plot, authentic)



plot)

13. The Ode is written in the form of _____. (address, indirect address, objective narration)

14. Elegy is a poem of _____ (rejoicing, mourning, celebration)

Attempt any four from Q-2 To Q-8:

Q2	Discuss the concept of national literature elaborately.	14
Q3	Discuss literature as a social product.	
Q4	Show the importance of comparative method in studying literature historically.	14
Q5	“Style is an index to personality. “ Elucidate	14
Q6	Discuss the novel as a pocket theatre.	14
Q7	Discuss Taine’s formula of literary evolution	14
Q8	Write short notes on any two of the following :	14
	a. The importance of dialogue writing in a novel.	
	b. The relationship of plot and character.	
	c. The study of literary technique	
	d. Elements of fiction.	

